

# Le Rossignol

edited by Jean-Pierre Rampal

A. Aliabiev  
transcription by A.Yashiro

Allegro

Andante con espressione

mp

espr.

mf

rit.

mp

più animato

sost.

rit.

rubato e accel. - - - - rit.

Allegro

tr

sost.

5

7

**B** Andante con moto

*mp*

*cresc.*

*a piacere*

*mf*

*f*

*p delicatamente*

*f sost.*

**C** Poco. Allegretto

*poco a poco più animato*

*f espr.*

*animato*

*tr*

Andante Cadenza

*f sost.* *rubato e accel.*

Presto

*ff brillante* *non legato*

Andante

*rit.* *f*

*pp écho* *f* *pp* *ff* *p. rit.*

*sost.* *accel. molto* *f*

Presto

*ff molto brillante*

*ff espr.*

**D** Allegro

*ff*

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Allegro

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*ff*

Andante con espressione

*mp*

Andante con espressione

*p colla parte*

*espr.*

*mf*

*rit.*

*mf*

**A** Poco allegretto

*mp*

**A** Poco allegretto

*mp*

*mf più animato*

*sost. rit.*

*mf più animato*

*sost.*

*rubato e accel. . . rit. sost.*

*P*

**Allegro**

**Allegro**

*ffz*

Andante con moto

**B** *mp*

**B** Andante con moto

*pp sempre colla parte*

*a piacere*

*mf* *f*

*mp* *mf*

**C** Poco allegretto

*P delicatamente* *f sost.* *mf poco a poco più animato*

**C** Poco allegretto

*pp* *mf* *mf poco a poco più animato*

First system of musical notation. The upper staff contains a melodic line with slurs and accents, marked *f espr.* The lower staff contains a piano accompaniment with chords and moving lines in both treble and bass clefs.

Second system of musical notation. The upper staff features a melodic line with a trill-like ornament and slurs. The lower staff is marked *mf animato* and includes a *cresc.* (crescendo) marking. The system concludes with a *sfz* (sforzando) marking.

Third system of musical notation. It begins with an *Andante* tempo marking and a *f sost.* (sostenuto) marking. A *Cadenza* section is indicated. The tempo then changes to *Allegro*, marked with a square box containing the letter 'D'. The system ends with a *ff* (fortissimo) marking.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked *ff*. The lower staff contains a piano accompaniment with chords and moving lines, including fingerings (3, 2, 1, 2, 3, 1) and a *sfz* (sforzando) marking.